



**Inappropriate** is short film released in 2020. The film, presented originally in Italian language, is meant to entertain and provoke discussion. It is set in the beautiful Dolomites in North East Italy, but it could have been located anywhere. It tells the story of an unusual love connection between a woman and man in an otherwise normal relationship - prompting reaction from a lot of people.

**Produced by:** JC Bits Production (Contact: +61407595425 or [Joseph.crepaldi@crescendopartners.com.au](mailto:Joseph.crepaldi@crescendopartners.com.au))

**Written by:** Joseph Crepaldi and Lisa Maria Kerschbaumer

**Directed by:** Lisa Maria Kerschbaumer

A full list of credits for cast and crew is available on the movie website ([www.inappropriate-shortfilm.com](http://www.inappropriate-shortfilm.com)) and on the related IMDb entry.

### Possible further developments:

**Full Feature Film:** a script for a full feature film has been designed and it can be developed with the appropriate partner. The full feature would expand on the same storyline as the short film, but add the following elements:

- More exploration of the emotional journey of the couple
- More events happening to the protagonists
- Further exploration of dynamics and view of other characters

**TV Series:** The first six episodes of a possible TV series have already been conceptualised, with episode by episode plots as well as a couple of intra-episodes story-lines. In the TV series, the focus is on the exploration of various relationships and society's reaction to what is considered normative or deviant (from a sociological perspective) love.



## **Q&A with Joseph Crepaldi (Writer and executive producer)**

**Q:** How did you come up with the idea for the film?

**A:** Like previous films I have written, the plot of *Inappropriate* draws liberally from personally experiences. More broadly, we were interested in exploring the topic of tolerance in society: which type of love relationships are supported or not... and why

**Q: How did you enjoy the experience of co-writing the film?**

**A:** It has been extremely enriching. I am very grateful to Lisa Maria because without her writing contribution the script would not have been as soon as it is. Our writing collaboration was seamless, to the point I can hardly remember which specific lines were written by me or by her.

**Q:** Why are you also acting in the movie?

**A:** I could not resist... the story was so compelling that I wished to have at least a cameo experience

**Q:** What did you learn in making this movie?

**A:** I learnt that I should clarify expectations better up front. The few hick-ups we had could have been sorted out before the start of shooting. I also learnt – once again – how casting properly is crucial. Luckily we were able to identify a set of actors that added tremendously to their roles; magnificent humans I look forward to staying in touch with

**Q:** What would you like the audience to think about the *Bend Call*?

**A:** I would hope they enjoy watching it. And perhaps I'd like to stimulate a little dialogue about love, respect for love, prejudices, and what does it mean to be tolerant.

**Q:** How do you define success for the *Bend Call* ?

**A:** Success is defined as been screened at least in one film festival. Past that, maybe someone wishes to collaborate with me to further develop the idea into a full feature film or a TV series

## Q&A with Lisa Maria Kerschbaumer (Director)



**Q:** How did you come up with the idea for the film?

**Lisa:** Joseph approached me about a year ago, after he found me on the South Tyrol IDM (filmmakers-' database). I was immediately intrigued by the idea and we decided to write a film together.

**Q:** How did you like the co-writing experience

**Lisa:** I found it easy and collaborative. We built on each other ideas and experiences. We found an efficient work process and each subsequent draft was better than the previous one, so we knew that our collaboration was working

**Q:** What do you like the most about Inappropriate:

**Lisa:** The film touches on a difficult topic, that of society's reaction to love stories involving people with a large age gap. We needed to treat such theme objectively and keep the audience interested. I believe we achieved that and the audience is in for a few surprises... till the end

**Q:** What did you learn during the production of Inappropriate?

**Lisa:** It was my first venture in filming a story my mother tongue (which is German) so it added a new perspective in the development of the characters.

**Q:** What is next on the horizon for you?

**Lisa:** Besides the release of Inappropriate, I will soon be premiering another film that I wrote, "Der Kleine Cowboy" – by the way this was also produced with JC Bits Productions. So I am looking forward to having two films on the festival circuit prior to moving for a short time to California.